

PRESS RELEASE 18.11.2007

On 17th November 2007 (Saturday), at 10 p.m. the official program of the Festival was opened with the film from Dutch-German co-production, namely the film titled "Does it hurt?", by the director Aneta Leshnikovska.

Following the premiere, the selector of the main program, Labina Mitevaska, has moderated short Q&A (questions and answers) discussion, where the audience, the present guests and the foreign journalists had the opportunity to ask questions and to discuss about Aneta's project.

Previously, at 5 p.m. in the lobby of the Art-Cinema Frosina, Paul Hyatt, designer of special make-up effects, presented some of his skills and created a real film mask on one volunteer from the audience.

The end of the day was reserved for a party dedicated to the film "Does it hurt?", in the cafeteria of MKC.

On 18th November 2007 (Sunday), at 12:00 press-café was held with the selector of the documentary program, Rada Sheshikj, where it was discussed about the recent developments and significance of the documentary films.

Rada Sheshikj stressed the fact that the documentary films are more frequently part of the festivals, and that there are also increased opportunities for application in the funds.

Unfortunately, the interest in Macedonia for such documentary films is of the lowest scale.

On the same day at 1 p.m., a panel discussion was held in the frames of the workshop "Balkan Images" on the topic - "Borders, identities", where a debate took place regarding the manner of presentation of the Balkan in the recent film production.

Speakers at the discussion: Elizabeta Sheleva (Macedonia), Kujtim Chashku (Albania), Stanislav Semerdziev (Bulgaria), Milosav Marinkovikj (Serbia); moderator: Robert Alagjozovski.